

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm  
HIGHLIGHTS OF THE CMA.  
Today, 1:30 pm. WATERCOLOR TECHNIQUES. Susan Kaesgen.  
Wednesday, 1:30 pm. TILMAN RIEMENSCHNEIDER AND HANS  
BALDUNG: GERMAN RENAISSANCE MASTERS. Rebecca Martin.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ENGLISH ART AND SOCIETY DURING THE  
EIGHTEENTH CENTURY. Celeste Adams. Tuesday-Saturday, a variety  
of tapes are presented throughout the day.

LECTURES: Today, 1:30 pm. SUNDAY IN THE PARK WITH GEORGE: THE SOUND  
AND LIGHT OF NEO-IMPRESSIONISM. Helen O. Borowitz, Associate  
Curator, Department of Art History and Education, The Cleveland  
Museum of Art.  
Wednesday, 5:45 pm. THE SEVENTEENTH-CENTURY BACKGROUND: CAVALLINO'S  
ITALIAN CONTEMPORARIES. Edgar Peters Bowron, Director, North  
Carolina Museum of Art.

LECTURE SERIES: Wednesday, 2:15 pm. INTERIOR VISTAS, PORTABLE VISIONS: (1st in  
series) JAPANESE SCREENS: THE EXPANDING PERSPECTIVE. Marjorie  
Williams.

FILM: Today, 3:00 pm. PAISAN, directed by Roberto Rossellini, 1946.  
124 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. LEE KRASNER--THE LONG VIEW. The  
late Lee Krasner won wide recognition for her work only toward  
the end of her life. 30 minutes, color.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Timothy Robson.

FAMILY PROGRAM: Saturday, 10:00 am. CREATIVE COMPANY GOES TO JAPAN. Adults  
with a child age six or older may choose to attend a gallery talk,  
a painting demonstration, or one of several studios, and round  
the morning off with two short films. Registration is required  
for all but the films (421-7340, ext. 462). A \$1 materials  
fee per person for the studios must be mailed to the Museum's  
Education Department by September 14).

10:00-10:30 am	Gallery Talk: JAPANESE SCREENS
10:00-11:30 am	Painting Demonstration: By Mitsuko Sakata
10:00-11:30 am	Studios: Kite making, origami, haiku, or painting
11:30 am	Films: ORIGAMI: THE FOLDING PAPER OF JAPAN (15 min.). THE PRINCESS OF THE MOON (animation, 18 minutes)

EXHIBITIONS:

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi period (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL.

The recent acquisition of an extraordinary pair of Egyptian bronze mirrors (c. 1450 BC) inspired this exhibition of nearly 30 hand mirrors from the Museum's collection. Examples of ancient Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. More than 90 works, principally lithographs, etchings, and woodcuts, from the Museum's collection explore the beginnings of modernism in prints and drawings by artists from Germany, Austria, Czechoslovakia, Hungary, Poland, and Russia. September 9 is the last day.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. About 90 prints and drawings from the Museum's collection concentrate on the work of three undeservedly little-known 19th-century French printmakers. Through September 23, 1984 (originally scheduled to close July 29).

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). Through October 7, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Through October 14, 1984.

Closed on Mondays.